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December **07, 2008** C.E. / B.U.E.

Subject: E. D. Brief #2 - Meta-Monadology: The Universality Of The «Aufheben» Process. -  
Part III. A.: ...The Historical Dialectic of the 'Meta-Monadology' of Human-Social Formation(s).

Dear [www.dialectics.org](http://www.dialectics.org) Webmaster,

Greetings to you from F.E.D.!

Enclosed with this cover letter please find --

- E. D. Brief #2 - Meta-Monadology: The Universality Of The «Aufheben» Process. -  
Part III. A.: ...The Historical Dialectic of the 'Meta-Monadology' of Human-Social Formation(s).

This cover letter conveys to you the continuation of the 'Meta-Monadology' -- the first two Parts of which were conveyed to you under cover of our last letter to you - in the form of the first of three components of Part III. A.: Three 'Meta-Monadological' Models in Historical Dialectics.

Entitled "Part III. A.: ...The Historical Dialectic of the 'Meta-Monadology' of Human-Social Formation(s).", this text marks an advance on the pictogrammic idiom of the work entitled Dialectical Pictography, sent to you earlier this year. The new pictogrammic paradigm of Part III. A., adds depictions of the emergence of "'hybrid'" ontology to its depictions of that of the 'self-hybrid', 'meta-monadic' ontology -- that was depicted, alone, in the idiom of Dialectical Pictography -- to its diagrams, depicting both classes of ontology, together, in a single pictographical space.

The author's overall aim, for the 'Meta-Monadology', is to establish, in theory, and by compelling example, universality of the 'meta-monadic', 'meta-fractal' structure, as a concrete interpretation of the «aufheben» relation that resides at the heart of *all* dialectic - of the systematic, of the historical, of the 'meta-systematic', and of the 'psycho-historical'.

The author's objective, for the first Part of the 'Meta-Monadology', was to establish a new theory accounting for the unity of the apparently 'un-unifiable' diversity of the features attributed, by Plato, to the ancient, philosophical dialectic, via a demonstration of the 'meta-monadic' «aufheben» structure of the Plato's enigmatic «Arithmoi Eidetikoi», or "'Assemblages of Idea-Units / Idea-«Monads»'",.

The author's objective, for the second Part of the 'Meta-Monadology', was to demonstrate the efficacy of the same, 'meta-monadic' concretization of the «aufheben» relation / structure in the domain of systematic dialectics.

Likewise, the author's objective, in the third Part of the 'Meta-Monadology', beginning in the text enclosed herewith, is to establish the 'meta-monadization' interpretation of the «aufheben» process /-operation in the domain of historical dialectics.

The author does not employ the [Encyclopedia Dialectica](#) notation in its "full regalia" in the enclosed text. However, that fact may be a distinct advantage, for an introductory text, in that the need for the greater specificity, the greater "determinateness", of the full-regalia notation only arises *naturally* at deeper levels of assimilation and application of the dialectical-ideographic languages. Thus, a full regalia exposition, in an introductory context, might dis-serve, by increasing initial confusion, and by making initial assimilation more difficult, early on in new readers' exposure to this material.

We suggest adding your [link](#) to this [new text](#) to **what is already there** on your **Briefs Page**, as follow --

E. D. Brief #2 – Part I-II-Prefatories. **Meta-Monadology: The Universality of the Aufheben Process.**  
by Anonymous, for F.E.D.

Part I. The Aufheben Meta-Monadology of Platonic Arithmoi Eidetikoï Dialectics.

Part II. A Meta-Monadological Model for Systematic Dialectics.

Part III. Three Meta-Monadological Models in Historical Dialectics.

A. The Dialectic of [the] Human [Part of] Nature, One View –  
The Historical Dialectic of the Meta-Monadology of Human-Social Formation(s).

B. The Dialectic of Nature as a Whole [Including of the Human Part] --  
The Historical Dialectic of the Meta-Monadology of Cosmological Natural History. [forthcoming]

C. The Dialectic of [the] Human [Part of] Nature, Another View –  
The Historical Dialectic of the Meta-Monadology of Human-Social Relations of Production.  
[forthcoming]

We also urge that you add the following link to your **Links Page** -

**Zeitgeist: The Movie** <http://www.zeitgeistmovie.com/index.html>

The social prescription set forth in the original "Zeitgeist" movie, as in its recent "Addendum", might be rightly characterized as one of "technological utopian socialism". Nonetheless, that social prescription shares neither the "ahistoricalism" nor the communitarian "localism" that have vitiated "utopian socialisms" of the past. Its courageous dispensation conveys a vision which is both historically grounded, and global in its perspective. It also exhibits a powerfully effective method of communication of economic, historical, & social-psychological material which merits the close attention of all those who would have Terran humanity take the 'Global Renaissance' fork, versus the "New Dark Ages" fork, of the historic crossroads created by the present 'Global Crisis of Humanity'.

We plan to transmit to you the remaining components of **Part III.** of **Brief #2** as circumstances permit.

Dialogically yours,

Aoristos Dyosphainthos

Member, General Council

Foundation [Encyclopedia Dialectica](#)

Enclosed herewith -

**E. D. Brief #2 - Meta-Monadology:** The Universality Of The «Aufheben» Process. -  
**Part III. A.:** ...The Historical Dialectic of the 'Meta-Monadology' of Human-Social Formation(s).

Forthcoming --

Appendices to **E. D. Brief #1** - The Q, or Pure-Qualitative, Dialectical Algebra as «*Characteristica Universalis*»: A Step-By-Step Guide on How To Use It as an «Organon» for Discovery;

**E. D. Brief #2 - Meta-Monadology:** The Universality Of The «Aufheben» Process -  
**Part III. B.:** The "'Dialectic of Nature'" ...--...Historical Dialectic of the 'Meta-Monadology' of Cosmological Natural History.  
**Part III. C.:** ...The Historical Dialectic of the 'Meta-Monadology' of Human-Social Relations Of Production.

**E. D. Brief #3** - A [Brief] Definition of Dialectics;

**E. D. Brief #4** - Dialectical Meta-Axiomatics: A Methodology for Marxian, Dialectical Science;

Concluding sub<sup>2</sup>-sections of Dialectical Ideography, Part I.: Part I. c., Briefings on  $\mathbb{H}$  --

- Briefing on the  $\hat{Q}_3 \leftrightarrow \hat{Q}_{QN} \equiv \hat{Q}_U \equiv \underline{U}$  arithmetic for 'quantifiable ontological, or 'ontic', qualifiers';
- Briefing on the  $\hat{Q}_7 \leftrightarrow \hat{Q}_{MQN} \equiv \hat{Q}_{MU} \equiv \underline{\mu}$  [«mu»] arithmetic for 'ontically & metrically qualified quantifiers' [for 'quanto-qualitative' state-variables/control-parameters];
- Briefing on the  $\hat{Q}_{15} \leftrightarrow \hat{Q}_{AMU} \equiv \alpha \underline{\mu}$  [«alpha-mu»] arithmetic for [meta-]dynamical-[super<sup>0</sup>-]systems;
- Briefing on  $\hat{Q}_{31} \leftrightarrow \hat{Q}_{BAMU} \equiv \beta \alpha \underline{\mu} \equiv \beta \underline{\mu}$  [«beta-mu»], for [meta-]dynamical-[super<sup>1</sup>-]systems;
- Briefing on  $\hat{Q}_{63} \leftrightarrow \hat{Q}_{\Gamma BAMU} \equiv \gamma \beta \alpha \underline{\mu} \equiv \gamma \underline{\mu}$  [«gamma-mu»], for [meta-]dynamical-[super<sup>2</sup>-]systems.

Parts II. and III. of Supplement B. to the **F.E.D. Introductory Letter**;

Revised version of Supplement A., Parts I., II., and III., "'re-sync'd.'" with revised Supplement B.;

Dialectical Ideography, Glossary of Neologia, section for words beginning with the letter 'e';

**F.E.D. Vignettes, #1, A Universe that Adds New Classes to Itself:**  
*Contra-Variations on a Theme of George Boole;*

**F.E.D. Fractment #2, The Grand Interconnexion: Nonlinearity, Self-Reflexivity,**  
*«Autokinesis», the 'Ontological Self-Conversion Meta-Dynamic', and*  
*Differential Equation Singularity.*

P. S. The emergent *General Crisis of Humanity*, in which the alternatives of *Global Renaissance* versus *New/Final Dark Age* are being directly posed, claims priority one on all **F.E.D.** resources for the present. Work on Parts II. and III. of Supplement B. is on hold. Work on Vignette #1, A Universe that Adds New Classes to Itself: Contra-Variations on a Theme of George Boole is also on hold, as is work on **F.E.D. Fractment #2, The Grand Interconnexion.** We plan to send these texts to you, along with the other forthcoming items, as circumstances permit. We also plan to send you further sub-sections of the Glossary and 'Precursors' portions of the Postscripts to Dialectical Ideography, as well as additional **F.E.D.** 'Fractments' and Vignettes.

Work is continuing toward initial distributions of Part II. and of Part III. of Dialectical Ideography.